

GIO MIELLE

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Height: 5'4" (1.65m)

Weight: 150lb (68kg)

Eye Color: Hazel

Hair Color: Brown

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NEW YORK

ACTING

Voice Over - Caillou - Narrator, Rosie and other small roles

Group.BR - Inside the Wild Heart

Group.BR - Clarice's Hour

Nettles Artists Collective - Bother Line - solo show

Doomocracy - The End is Near

Sister Sylvester - The Maids' The Maids - Character: Brazilian actress/ English translator

Mike Iveson - Sorry Robot - production intern/ Character: Robot Autumn

YOUARENOWHERE - by Andrew Schneider - Fake audience

Nettles Artists Collective - The Dark Side of the Woods -. Character: Crow and Girl

Movie: Flipside - directed by Moema Umann - Character: woman at the bar

PRODUCING

Nettles Artists Collective - Artistic Producer

Punto Space - Artistic Producer Manager

Apple of My Eye at UNICEF - production team and projections

Elastic City's Walks Festival - production intern

Group.BR - Infinite While it Lasts - production intern

Sister Sylvester - The Maids' the Maids - production intern

Mike Iveson - Sorry Robot - production intern/ cast. Character: Robot Autumn

Royal Family Theatre - Love/Sick - Light assistant

Punto Space - Assistant Director of Artistic Affairs

Nettles Artists Collective - Apple of My Eye - subtitles

La MaMa - Belarus Free Theatre - production intern

Wooster Group - production intern

Elevator Repair Service - production intern

La MaMa Moves Festival - production intern

BRAZIL

ACTING

2013-2014 - Worked as an actress on the project Oficina, with the play "Ensaio de Mentiras, ou ensaio para se contar a verdade". Directed by Chico Pelúcio, from Grupo Galpão.

2012 – Acting in the short scene "Gravity " , which participated in the Festival of Short Scenes 2012, in Belo Horizonte.

2009/2010/ 2011 - Join Project Pé na Rua, of Galpão Cine Horto, with the show "Sonho de Uma Noite de São João." Belo Horizonte.

2008 - Participated in the project of Oficina Galpão Cine Horto, 2008 with the show "Arriscamundo."

2007 - Dramatic reading of "Beijo no Asfalto " , text by Nelson Rodrigues

2006 - With the direction of Rosina Chaves, acted in "The case of the woman 's purple door", a children's play.

2005/ 2006 - Participated in projects as a performer in the events Hybrid Performances and Exodos of Performances.

2002 to 2007 - As a student at the University of Brasilia, presented during the biannual shows Comet Scenes , "O Abajur Lilás" , "A moda da Casa " , " Claro" , "O Inspetor Geral" , "Os faladores" , among others .

2001 – Acted in "Irmãos das Almas" directed by Plínio Mosca

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As a theater producer

06/2014 - 09/2014 - Worked as a producer at Agentz Produções Culturais, managing a play from the project "Sesi Circo".

07/2010 - 03/2012 - Worked as producer of the Theatre Group Invertido - Traveled with the group for the following cities: Belo Horizonte, Curitiba, Brasília, São Paulo, Marliéria, São Pedro dos Ferros, Uberlândia, Betim, Bom Despacho.

01/2011- 09/2011 – Galpão Cine Horto - Executive Producer - Belo Horizonte.

1st and 2nd semestres/2010 – Producer of Maria Cutia Group on the trip to 10 cities around Minas Gerais.

2009/2012 - Producer of the Festival Mundial de Circo in Belo Horizonte, at Agentz Produções Culturais.

08/2006 - 04/2007 - Producer of Cultural at Cena Produções - Producing Cena Contemporânea- International Theatre Festival of Brasilia. - Brasília

07/2006 - Assistant Producer Video "Myths and beliefs in the Age of Globalization" - Brasília.

07/2006 - Producer of objects in the short film "Choices". Brasília.

05/2005 - 08/2006 – Mostra de Teatro Universitário (MOTeU) - Creator, Executive Producer and Coordinator - Brasília.

WORKSHOPS

Siti Company - Suzuki and Viewpoints

Pantheatre - voice and body training

Intentional Action with Mario Biagini from the Workcenter of Grotowski

Lecoq 101 at the Movement Theatre Studio

LEIMAY Ludus Training Community Class

O Avesso da Cena" – on production and cultural management "- Romulo Avelar – Galpão Cine Horto - Belo Horizonte.

"Scenic Lighting" – Galpão Cine Horto - Belo Horizonte.

"Executive production for concerts and events" - Elsa Costa Producer - Brasília.

Participant of the 1st District Conference of Culture. Brazilia

"The Language of Documentary" - Filmmaker and critic Sergio Moriconi - Brasília.